## The award-winning membership magazine for the Society of Biology

# The Biologist

The Biologist is the award-winning membership magazine for the Society of Biology. Acting as a single unified voice for biology: advising Government and influencing policy; advancing education and professional development; supporting members, and engaging and encouraging public interest in the life sciences. The Society represents a diverse membership of individuals, learned societies and other organisations.

Individual members include practising scientists, students at all levels, professionals in academia, industry and education, and non-professionals with an interest in biology.

Our mission is to be the unifying voice for biology, to facilitate the promotion of new discoveries in biological science for national and international benefit, and to engage the wider public with our work.

Our vision is of a world that understands the true value of biology and how it can contribute to improving life for all.

SOCIETY OF Biology



#### Schedule 2014

Aug/ September Oct/ November Dec/ Jan

#### **Copy Deadline**

**Distribution Date** 

11th August

6th October

15th December

14th July 8th September 17th November

## Dec 13' Reader survey report:

### Method

An E-mail was sent to members inviting them to take part in an online survey. The survey was completed by 804 people.

## **Main Findings**

The number of people saying that they open and read every issue has remained relatively static, with a slight increase from 80.8% in October 2011 to 81.3% in 2013.

The magazine is an efficient way of communicating with members with the vast majority (87%) reading the magazine regularly and 58% stating that they read "all" or "most" of the magazine.

Average reading time for The Biologist was found to be 55 minutes, comparing well with the customer publishing benchmark of 25 minutes and the PPA consumer benchmark of 45 minutes.

The main reason for reading The Biologist is given as "wanting to find out more about what's happening in other fields".

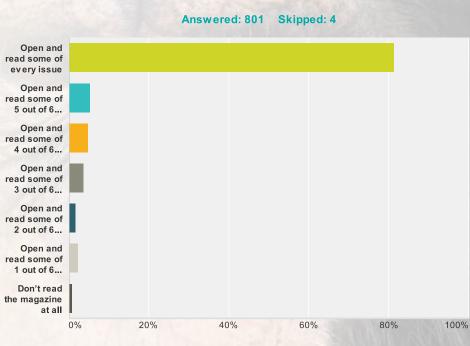
80% of readers receive their magazine at home, and 78% read the magazine at home as well. Only 7% read their copy while travelling, and 15% do so at work.

## **Membership Breakdown**

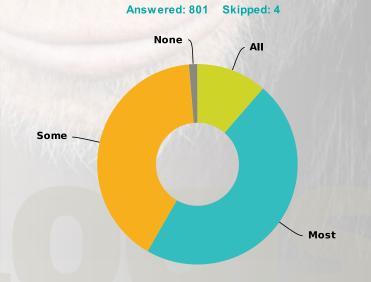
Breakdown of members by age group and grade

Grade	Under 18	18-24	25-44	45-64	65 and above	Total
BioNet (14-19 year olds)	543	415	0	0	0	963
Affiliate	30	1,609	606	335	106	2,686
Associate	5	660	801	98	8	1,572
Member	6	11	1,673	3,141	1,780	6,611
Fellow	10	1	167	1,281	931	2,390
Total	594	2,696	3,250	4,857	2,825	14,222

# Q1 How likely are you to open and read your magazine?



# Q2 How much of The Biologist do you usually read?





## Advertising Opportunities

Contact: Bill Sheehan bill@cabbell.co.uk 020 3603 7932

Cabbell Publishing Limited, Wimbledon Studios, 1 Deer Park Road, London SW19 3TL

# Advertising Rates and Data

## **Magazine Rates**

Bi-monthly, Circ 14,000, Readership 21,000					
Outside back cover	<b>£2,850</b>				
Inside Covers	£2,250				
Double page spread	£3,800				
Special Position	£1,995				
Full page	£1,750				
Half page	£975				
Quarter page	£525				
Eighth page	£275				

#### Sizes Full page

(i.e. Landscape format)

Full page After adding bleed of 3mm, the artw 216 x 303mm	(A4) 210 x 297mm vork should be
Half page (i.e. Landscape format) With 3mm bleed that's 187 x 134m	181 x 128mm m
Quarter page (i.e. Portrait only format ideally)	123 x 89mm
Eighth page	59 x 89mm

# **Digital Rates**

E-newsletter No. o	of subscribers	£(excl. VAT)
BioNet (14-19 year olds)	1,700	200
Education (schools) Newsletter	1,830	400
Higher Education Newsletter	1,690	200
Membership Newsletter	13,672	850
Pharma and BioTech Newsletter	1,800	200
Science Policy Newsletter	2,102	300

# Website

Our website, www.societyofbiology.org, receives on average 30,000 unique visitors per month, equating to between 120,000 and 150,000 page impressions.

We can accommodate for a wide skyscraper (160 x 600px) at a fixed cost of  $\pounds$ 350 (excl. VAT) per month, on a four ad rotationary basis.

## SPECIFICATIONS AND PRODUCTION CONTACT DETAILS

Artwork should be submitted as PDF, with any images used at 300dpi minimum. COPY TO BE DELIVERED TO: cabbellinstitutes@atgraphicsuk.com Disks to be sent to: AT Graphics, 4 Milnyard Square, Bakewell Road, Orton Southgate, Peterborough PE2 6GX Telephone: Nic Glossop (01733) 230 400 or Graham Goor (01733) 362 701 Fax: 01733 230329

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