

## BioArtAttack Competition 2014

### Dragonflies

Stacey Renton

Shortlisted for the 11-18 years category

*“From a study of the metamorphosis of dragonflies, and their links to stories of re-birth, an art and science project was started.*

*Detailed drawings were made of each stage of the lifecycle, from the dragonfly egg as it incubates in the water to produce a baby dragonfly nymph, to a series of instars, each splitting out of its skin until, nearly five years later, it climbs a stalk out of the watery world and into the air, where the cuticle splits for the final time and the fully fledged imago emerges to lead a short life, dying after only a few weeks.*

*From this point, various art materials were used to further explore this creature. Clay was modelled, and then painted to create eggs, a nymph and a dragonfly. Felt was hand made from wool fibres to create a watery background and sky. Paper was hand made from recycled papers and used to create a book telling the story of rebirth from life that is ever-changing. The clay and felt artworks were photographed and the photographs collaged to create the illustrations for the book. Finally, all the art works created were arranged and framed to demonstrate this amazing lifecycle.”*











